

BritaBrookes

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ARTIST'S STATEMENT

For more than three decades, my creative life has unfolded across fine arts, architecture, design, and photojournalism — disciplines that have shaped the way I see, listen, and move through the world. My work begins with observation: the curve of a shoreline, the rhythm of a city, the quiet stories held in unfamiliar cultures, subcultures, and the spaces between them.

I am drawn to the places where nature and human-made environments meet, where light shifts across a structure or a landscape and reveals something essential. Themes of music, social justice, environmental preservation, and the transformative power of art echo throughout my practice. Whether I am creating imagery, shaping a visual narrative, or documenting the pulse of a moment, I work to honor the connection between people, place, and the natural world. My creative path is a long conversation — between disciplines, between mediums, and between the world as it is and the world as it could be.

EXHIBITIONS

- 1994 Harvard University Carpenter Center for the Arts, Cambridge, MA, *Photojournalism Honors Exhibition*, Artist - Photography
- 1994 Harvard Graduate School of Design, One Woman Show, *"Motorheads & Greasemonkeys,"* Artist - Photography
- 1994 Lucky Street Gallery, Key West, FL, One Woman Show, *"Motorheads & Greasemonkeys,"* Artist - Photography
- 1995 Lucky Street Gallery, Key West, FL, One Woman Show, *"Ride Free -September Poker Run Exhibition,"* Artist- Photography
- 1995 East Martello Museum, Key West, FL, *"The History of the Motorcycle"*, Artist - Photography
- 1998 Johanson Charles Gallery, Detroit, MI, *"Reading, Place, Machine"*, 1 of 7 Featured Artists - Photography
- 2004 Detroit Artists Workshop, *"CCS Ephemera Exhibit,"* Poster Design Artist - Graphic Design
- 2006 Creative Arts Center, Pontiac, MI, *"Art and The Motorcycle"*, 1 of 5 Featured Artists - Photography
- 2008 Longest Walk 2, Washington DC, *"Travelling Exhibition,"* Featured Artist - Photography, Graphic Dsgn
- 2009 Scarab Club, Detroit, MI, *"Blooms,Bugs & Beasts Exhibition,"* Finalist, "Osprey," Artist - Mixed Media
- 2009 Grand Valley State University, Allendale, MI, One Woman Show, *"Art of the Pow Wow"*, Artist - Photography
- 2010 Grand Valley State University, Allendale, MI, Photography Collection Aquisition of *"Art of the Pow Wow"* to Permanent Collection, Artist
- 2011 National Library of Medicine, Annapolis, MD, *"Native Voices Exhibition"* and Permanent Collection, Artist - Photography
- 2011 National Museum of the American Indian Smithsonian, Washington DC, *"The Longest Walk"and Other Campaigns for Justice,"* Permanent Archive, Artist - Photography, Graphic Design, Writing
- 2012 IndexG Gallery, 50 Gladstone Ave., Toronto, CA, *"Art Brownie Exhibition - Galaxy,"* Artist - Assemblage Mini Sculptures
- 2012 MOCAD Gallery, Detroit, MI, *"Post Industrial Complex,"* Makers Exhibition - Books, Artist - 7 Ojibwe-English Books
- 2013 EnvisionDetroit, Detroit, MI, Architecture Competition, Finalist, *"EcoDetroit,"* Artist - Rendering & Models
- 2013 Pierre Bensusan, *"Encore" CD, Cover Image and 2 set CD Images,* Artist - Photography & Graphic Design
- 2014 Green Parrot Bar, Key West, FL, *"Permanent Installation - Portraits of Franko & Jimbo the Plumber,"* Artist - Photographer
- 2014 IndexG Gallery, 50 Gladstone Ave., Toronto, CA, *"Art Brownie Exhibition - Happiness,"* Artist - Assemblage Mini Sculptures
- 2014 Analogue Gallery, Toronto, CA, *"Sound Image Photography Competition,"* Finalist 3 Pieces, Artist - Photographer
- 2015 Analogue Gallery, Toronto, CA, *"Sound Image Photography Competition,"* Finalist 2 Pieces, Artist - Photographer
- 2016 Analogue Gallery, Toronto, CA, *"Sound Image Photography Competition,"* Finalist 2 Pieces, Artist - Photographer
- 2016 Jim McCarty & Coco Montoya, *"Jim McCarty & Friends II Live from Callahan's" CD, Cover Image,* Artist - Photographer
- 2017 Analogue Gallery, Toronto, CA, *"Sound Image Photography Competition,"* Finalist 1 Piece, Artist - Photographer
- 2017 ARK Ann Arbor, Permanent Collection, *"Lobby Print & Digital Exhibition & Permanent Collection,"* 25 Images, Artist - Photographer
- 2018 Analogue Gallery, Toronto, CA, *"Sound Image Photography Competition,"* Finalist 1 Piece, Artist - Photographer
- 2018 Paul Hahn & Co. Gallery, Toronto, CA, *"Music Portraits Exhibition,"* Andra Day Portrait, Artist - Photographer
- 2019 Analogue Gallery, Toronto, CA, *"Sound Image Photography Competition,"* Finalist 1 Piece, Artist - Photographer
- 2019 IIDA Finish to Fashion, Royal Oak, MI, *"Finish to Fashion Design Competition,"* Winner for Craftsmanship, Artist - Dress Design
- 2020 Blues Festival Guide Magazine, *"2020 Cover Image Competition,"* Winner - Cover Image, Artist - Photographer

- 2025 Annex Gallery, Highland Park, MI, "Living Out Loud," All women artists exhibition. Artist - 4 pieces in show.
- 2026 Bailey Homestead Gallery, "Nature," Nature-themed art exhibition by the Sanibel-Captiva Arts League and the Sanibel-Captiva Conservation Foundation. Artist - 2 watercolors in show.
- 2026 Bailey Homestead Gallery, "Plein-Air," Plein-air art exhibition by the Sanibel-Captiva Arts League and the Sanibel-Captiva Conservation Foundation, Artist - 1 acrylic in show.
- 2026 Sanibel Public Library, "Face, Places, Spaces," art exhibition for the Sanibel-Captiva Arts League, Artist - 1 watercolor in show.
- 2026 Latvian Song and Dance Festival, art exhibition, Artist - 2 oil paintings in show.

PUBLICATIONS

- 1994 *Solares Hill Newspaper*, Key West, FL, "Road Hard- Art Circle", October 6, 1994, p.26
Article on my Photography and Exhibit by Bud Navarro.
- 1994 *Keys News*, Key West, FL, "Bike Shots Display Opens", September 15, 1995, p.4
Article on my Photography and Exhibit.
- 2004 *Detroit Metrotimes*, "Detroit Artists Workshop Reunion - Cover Article," Featured Events, November 1st Issue
- 2006 *Oakland Press*, Pontiac, MI, "Show Displays Artful Side of Motorcycles", March 2006
- 2008 *Longest Walk 2*, Website, <http://www.LongestWalk2.org>, Photo Journal Page, VOICES
- 2008 *The Secret of Salt Indigenous Journal #3*, Key West, FL, Photo Published
- 2008 *Sacred Fire Magazine*, "Longest Walk 2", Longest walk 2 Issue, Photo Credit
- 2008 *Ferndale Friends Newspaper*, "Detroit Artists Workshop", Dec-Jan Issue, p.14,16
- 2008 *Nativi Americani it*, Photo Credit
- 2008 *Reality Sandwich.com*, "Longest Walk Again", By William McGillis, Photo Credit
- 2008 *Global Voices Online.org*, Longest Walk 2 for Native Rights, By Bernardo Parrella
- 2008 *Michigan State American Indian Studies Program*, "Ojibwe Pow Wow", Photo Story
- 2009 *Nuclear and Indigenous News*, Gregornot Wordpress.com, Photo Credits
- 2009 *Kim Beggs Folksinger*, KimBeggs.com, Photos Published, February 13, 2009
- 2009 *Ferndale Friends Newspaper*, "Journey to a Photographer's New Beginning", By Crystal Proxmire, February Issue, 2009. Story on my work, p. 14,16.
- 2009 *Detroit Metrotimes*, June events calendar, Photo credit "Osprey"
- 2010 *Ambassador Poetry Project*, "Portrait of Michael McClure" First Edition, Print & Digital Poetry Journal
- 2012 *MOCAD Gallery Interview*, YouTube Channel, Post Industrial Complex - Four Colours Productions
- 2013 *Blues at the Crossroads Tour*, Bob Margolin at Michigan Theater, Feature Image Online
- 2014 *Wheatland 40th Anniversary*, Photo Gallery of LaBouittine Souriante, Digital and Print
- 2014 *Benoit Bourque*, Website Biography Image, Digital
- 2014 *Ride The Tempo Magazine*, Interview and Photos, July 2, 2014
- 2014-2018 *Detroit Metrotimes*, Weekly Slideshow Galleries, Photography by Brita Brookes
- 2015 *Detroit Metrotimes*, Editorial Feature Image, Portrait of Bev Love, May 2015
- 2015 *Privata Dzive Magazine*, Riga, Latvia, Editorial Images, Special Feature on Perkons in the USA, July 2015
- 2016 *Detroit Metrotimes*, Editorial Feature Image, "Three Venues, One Roof," November 2-8
- 2017 *Edmonton Blues Festival*, Selected Poster Image of Colin Linden, used on all PR/Merch, August 26-27
- 2017 *Ferndale Friends Newspaper*, Detroit Blues Society Photo Editorial, 6 Images, February
- 2020 *Blues Festival Guide Magazine*, "2020 Cover Image Competition," Winner - Cover Image
- 2021 *Big City Rythm and Blues Magazine*, Editorial Feature - Brita Brookes , April/May Issue

TEACHING

- 2003 - 2008 Wayne State University
Adjunct Design Professor | Design Studio Leader | Interior Design Program
Sophomore and Senior level students. Director Dennis Robare.
- 1999 - 2002 Lawrence Technological University
Adjunct Design Professor | Integrated Design Studio (IDS) Leader | School of Architecture
Sophomore level architecture students - integrated design studio with Will Allen. Director Edward Orlowski.

EDUCATION

- Oakland Community College
Associates in Graphic Design (In process)
-Deans List all Semesters
- Harvard University
Graduate School of Design
Cambridge, MA
Master of Architecture 1994
(Minor Photo Journalism)
- University of Michigan
Ann Arbor, MI
B.S. in Architecture 1989
- Lawrence Technological University
(Transferred Junior year to UM)
Southfield, MI
-Certificate of Excellence Award in Architecture 1986-1987
- Center for Creative Studies
(now College for Creative Studies CCS)
Detroit, MI