

# Brita Vija Brookes

p.248.506.7659 | [britabrookes@gmail.com](mailto:britabrookes@gmail.com)  
[www.britabrookesgraphics.com](http://www.britabrookesgraphics.com)  
<https://www.linkedin.com/in/brita-brookes/>



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## Education

**Oakland Community College**  
Associates in Graphic Design -  
In Process. Deans List

**Harvard University**  
Graduate School of Design  
Cambridge, MA  
M. Arch. - Master of Architecture

**University of Michigan**  
Ann Arbor, MI  
B.S. in Architecture

**Lawrence Technological University**  
Southfield, MI  
Certificate of Excellence  
- Award in Architecture

## Skills

- Adobe InDesign
- Adobe Illustrator
- Adobe Photoshop
- Adobe Bridge
- Adobe Lightroom
- Adobe Acrobat
- Microsoft Office
- Power Point / Prezi
- Social Media
- Photography
- Event Planning
- Writing/Content

## About Me

*Experienced marketing and graphic design professional with a strong foundation in the architecture, construction and design industry. I work on development of marketing materials, integrated branding campaign strategies, creative brief responses, social media, newsletter design, web page design and updates, conference materials, qualification and proposal responses, content development, graphic design, package design, book and magazine layout and promotional photography. I am very organized, I enjoy the creative process and I like seeing the results from team pursuits pay-off.*

## Experience

**Senior Pursuit Specialist** **Jan. 2026 – Present**  
**Stantec | Berkley, MI | [stantec.com](http://stantec.com)**

As a Senior Pursuit Specialist, I work on major building-sector pursuits in the US North Central region, collaborating with marketing team leads, pursuit managers, and project teams to plan, develop, and produce high-quality proposal materials. I help Stantec secure major architecture and design projects by managing, shaping, and delivering high-impact proposal efforts—while supporting early positioning, cross-regional coordination, and continuous improvement in pursuit quality. Member *Indigenous Relations Employee Resource Group*. Member of Berkley office *Women at Stantec Employee Resource Group 2021-2022*.

**Senior Marketing Specialist** **Jan. 2022 – 2025**  
**Stantec | Berkley, MI | [stantec.com](http://stantec.com)**

Preparation and design of multiple qualification and proposal responses simultaneously with a specialty in Education, Higher Education, Science & Technology and Special projects. Account management for multiple clients. Preparation and submittal of award entries. Management and coordination of architectural photography across geographies. Strategy and implementation for social media posts, blog content and announcements. Co-Chair *Indigenous Relations Employee Resource Group*. Volunteer and official *AISES Full Circle Mentor for 2021-2022*. Co-Chair of Berkley office *Women at Stantec Employee Resource Group 2021-2022*.

**Marketing Specialist** **Jan. 2018 – Dec. 2021**  
**Stantec | Berkley, MI | [stantec.com](http://stantec.com)**

Preparation and design of qualification and proposal responses for North Central Buildings Region. Design of print brochures, look books, invitations, presentations and leave-behinds. Preparation and submittal of award entries. Design of conference booth display banners and backdrops. Management and coordination of architectural and event photography. Strategy and implementation for social media posts, email and event announcements. Office Team leader for 2018 & 2019 *Stantec in the Community Week*. Volunteer for *Detroit Month of Design* for our local office. Member of *Indigenous Relations Employee Resource Group*. Volunteer and official *AISES Full Circle Mentor for 2021-2022*.

**Marketing Coordinator | Graphic Designer** **October 2016 – Dec. 2017**  
**Hobbs+Black Architects | Ann Arbor, MI**

Preparation and design of qualifications and proposals for 3 office locations across the USA. Design of print brochures, look books, invitations, presentations, leave-behinds, postcards and staff business cards. Submittal of all award entries. Design of holiday and special event cards and invitations. Management and coordination of architectural and event photography. Staff photographer for staff headshots. Design and management of all social media posts and blog content writing and design. Website design and updates via Squarespace. Design and creation of monthly newsletter via Mailchimp. Contact list organization and database updating. Publication editorial calendar planning, story pitching and writing of content for trade magazines.

# Community

**US Masters Swimming**  
*Member, Top 3 State Swimmer*

**Sanibel-Captiva Arts League**  
*Member*

**Advancing Indigenous  
Science and Engineering  
Society (AISES)**  
*Member 2018-Present  
Volunteer and Official Mentor  
for the Full Circle Mentorship  
Program*

**National Trust for Historic  
Preservation**  
*Member*

**Folk Music Ontario**  
*Member*

**SMPS**  
*Planner for 2018 'Markitect'  
Conference*

**Detroit Design Core**  
*Volunteer for Detroit Month of  
Design 2018, 2019  
Volunteer for Detroit AIA Honor  
Awards 2019, 2020*

**The ARK Ann Arbor**  
*Volunteer  
2015-2020*

**Detroit Scarab  
Club for the Arts**  
*Past Board Secretary*

**Detroit Music Hall  
for the Performing Arts**  
*Past Trustee & Co-Chair for the  
Aretha Franklin Jazz Cafe*

**AIGA Oakland  
Community College**  
*College Chapter President*

**Senior Graphic Designer** April 2016 – September 2016  
**HoMedics, Inc. | House of Marley | JAM Audio | Commerce Township, MI  
Massage, Relaxation, Wellness & Audio Product Package Design**

Package Design and Display Design for retail brands including photo asset management. Use of dielines and Adobe Creative Suite for all package design. Design and production of instruction books and manuals in print and web. Creation of UBC Codes and SCC codes for packaging labels. Design of advertisements, hang tags, stickers, brochures, and sales presentations. Brand guideline booklet concept and development. Management of lifestyle photography auditions and test shots (by me). Management of large digital asset library. High pressure product line package design position.

**Marketing Coordinator | Graphic Designer** Feb. 2015 – Feb. 2016  
**Fieldstone Architecture & Engineering | Auburn Hills, MI**

Design of graphic content in print and web for an architectural and engineering office located in Michigan, Florida and Minnesota. Design of print brochures, business cards, signage, trade show display, flyers, posters, RFP/RFQ responses. Writing and issuing of press releases. Design and distribution of email newsletter, internal events, and website updates using Adobe Muse to target new demographics. Maintenance of image and graphics files.

**Graphic Designer - Page Layout** Oct. 2016 – 2020  
**Ferndale Friends LLC Publications & City Guidebooks | [www.ferndalefriends.net](http://www.ferndalefriends.net)**

Graphic design team of two people. Bimonthly newspaper layout design, file packaging and print production review. Local community newspaper in Oakland County. Responsible for the design of the new Hazel Park City Guidebook and the new Oak Park City Guidebook. Cover design for multiple issues and guidebooks. [www.ferndalefriends.net](http://www.ferndalefriends.net)

**Graphic Designer Book Layout** 2016 – 2018  
**Oceanview Publishing | Longboat Key, FL | [www.oceanviewpub.com](http://www.oceanviewpub.com)**

Freelance advertising design for the publishing house on Longboat Key, FL. Back Cover and Spine layouts for new publications as needed. All work done on template dieline for Ingram.

**Photographer Contributor** April 2016 – Nov. 2017  
**Sound and Silence Media Group LLC | USA**

Photographer for the music based media agency. Weekend festivals & Concerts.  
[www.sound-and-silencemedia.com](http://www.sound-and-silencemedia.com)

**Photography Intern for Music & Special Events** April 2015 – 2020  
**Detroit Metro Times | Ferndale, MI | [www.metrotimes.com](http://www.metrotimes.com)**

Photographer on-call for assignment for the Detroit Metro Times an entertainment weekly newspaper and web page. Assigned music concert and festival coverage in the Southeast Michigan area. Responsible for Instagram and Twitter posts after events. Completed Internship. Photos published in both print and web. Under the supervision of the Editor.

**Media Production Assistant Architectural Publications** 2013 – 2015  
**Society for College and University Planning (SCUP) | Ann Arbor, MI | [www.scup.org](http://www.scup.org)**

Design of graphic content for architectural planning conferences held throughout North America. Print design of registration forms, member booklets, program books, conference guides, planning books and journals, magazines, marketing materials, postcards, posters, banners, flags, signage, way finding, advertisements, sponsorship, workbooks, and event branding. Design of artwork for web. Preparation of photographic and text assets for use on web including mobile mastheads, web banners, sidebars, charts, diagrams, stock photo procurement, interactive forms, QR codes and logo design. Video editing of google hangouts for use on web. Exhibition design.

**Founder, Graphic Designer, Writer, Marketing** June 2010 – present  
**Four Colours Productions | [www.four-colours.org](http://www.four-colours.org)**

Founder of small Children's Book collaboration that writes, designs and self-publishes English and Ojibwe language children's and beginner language learners stories. Works include 7 titles, accompanying coloring books and toys, counting cards, and seasonal learning items.

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# Architectural Experience

## Hamilton Anderson Architects & Associates

2008–2009 until recession

### *Arch Project Manager | Historic | Higher Ed | Detroit, MI*

Architectural Project Manager for Higher Educational Projects, Historic Renovations at Wayne State University ranging from \$100,000 to \$2,000,000 in budget. Responsible for writing, awarding, managing all contracts, project accounting, scheduling, delegation of staff and project meetings. Massive company lay-off due to recession of 2008.

## Walbridge Aldinger Corporation | Detroit, MI

2001–2007

### *Project Engineer | Assistant Project Manager | Marketing*

- PROJECT ENGINEER for the renovation and new addition to the **Detroit Institute of Arts**. Responsible for all project submittals, RFI's, drawing organization, phasing diagrams for moving into new work areas, change order management, contract execution, meeting minutes, Cx, and above ceiling coordination of trades for shop drawings. Three year assignment working with Michael Graves Architects as an on-site mediator.
- ASSISTANT PROJECT MANAGER for the renovation and restoration of **Historic Fort Wayne** Detroit. Responsible for the contract administration of the project. Responsible for Timberline profit and loss reports, site management, bid packages, Cx, change order management, permit process follow up, client meetings and communication with SHPO and the National Park Service. Two year assignment.
- BUSINESS DEVELOPMENT agent for the **Heavy Civil and Special Projects**. Responsible for creation of RFP booklets, writing copy, design of resumes, covers, project profiles and form creation. CRM management for assigned contacts. Data entry and follow up with potential clients and proposal reviews. Federal and Municipal pursuit process experience.

## Barton Malow Company

1999–2001

### *Project Engineer | Southfield, MI*

Project Engineer for the new School of Business at Oakland University. Responsible for all project submittals, RFI's, drawing organization, change order management, contract execution, meeting minutes, close out docs and punch list completion.

## Steven C. Flum Architects Inc

1997–1999

### *Associate Architect | Detroit, MI*

Associate architect for the design and development of many historical renovations in the City of Detroit. Conceptual sketches, design development, permit review and applications, renderings, historical review SHPO and zoning presentations. State Historical review approvals from Lansing, Mi. Basic AutoCAD 2D plans, elevations, sections, details and schedules. Historic Tax Credit applications. Community Block Grant work. Commercial.

## Bert Bender & Associates | Associate | Key West, FL | IDP Requirements, Historic & Renovation

1994-1997

## James P Ryan Architects | Junior Designer | Farmington, MI | Sommerset Mall Expansion

1990–1991

### Summer Internships:

Arquitectonica International MIAMI, FL 1989

TMP Architects 1987

Howard Nudell Architects 1985

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# University Teaching Experience

## Wayne State University

2003–2008

### *Adjunct Design Professor | Design Studio | Interior Design Program | Evening Studio Twice a Week*

Teacher of interior design studio for sophomore and senior level interior design students. Director Dennis Robare.

## Lawrence Technological University

1999–2002

### *Adjunct Design Professor | Integrated Design Studio | School of Architecture | Afternoon 3 Times a Week*

Teacher of Integrated Design Studio for Sophomore level architectural students - integrated studio with Will Allen. Director Edward Orłowski.

# Exhibitions

- 1994 Harvard University Carpenter Center for the Arts, Cambridge, MA, Photojournalism Honors Exhibition, Artist - Photography
- 1994 Harvard Graduate School of Design, One Woman Show, "Motorheads & Greasemonkeys," Artist - Photography
- 1994 Lucky Street Gallery, Key West, FL, One Woman Show, "Motorheads & Greasemonkeys," Artist - Photography
- 1995 Lucky Street Gallery, Key West, FL, One Woman Show, "Ride Free -September Poker Run Exhibition," Artist- Photography
- 1995 East Martello Museum, Key West, FL, "The History of the Motorcycle", Artist - Photography
- 1998 Johanson Charles Gallery, Detroit, MI, "Reading, Place, Machine", 1 of 7 Featured Artists - Photography
- 2004 Detroit Artists Workshop, "CCS Ephemera Exhibit," Poster Design Artist - Graphic Design
- 2006 Creative Arts Center, Pontiac, MI, "Art and The Motorcycle", 1 of 5 Featured Artists - Photography
- 2008 Longest Walk 2, Washington DC, "Travelling Exhibition," Featured Artist - Photography, Graphic Design
- 2009 Scarab Club, Detroit, MI, "Blooms,Bugs & Beasts Exhibition," Finalist, "Osprey," Artist - Mixed Media
- 2009 Grand Valley State University, Allendale, MI, One Woman Show, "Art of the Pow Wow", Artist - Photography
- 2010 Grand Valley State University, Allendale, MI, Photography Collection Acquisition of "Art of the Pow Wow" to Permanent Collection
- 2011 National Library of Medicine, Annapolis, MD, "Native Voices Exhibition" and Permanent Collection, Artist - Photography
- 2011 National Museum of the American Indian Smithsonian, Washington DC, ""The Longest Walk"and Other Campaigns for Justice," Permanent Archive, Artist - Photography, Graphic Design, Writing
- 2012 IndexG Gallery, 50 Gladstone Ave., Toronto, CA, "Art Brownie Exhibition - Galaxy," Artist - Assemblage Mini Sculptures
- 2012 MOCAD Gallery, Detroit, MI, "Post Industrial Complex," Makers Exhibition - Books, 7 Ojibwe-English Books, Artist - Illustration, Graphic Design
- 2013 EnvisionDetroit, Detroit, MI, Architecture Competition, Finalist, "EcoDetroit," Artist - Rendering & Models
- 2013 Pierre Bensusan, "Encore" CD, Cover Image and 2 set CD Images, Artist - Photography & Graphic Design
- 2014 Green Parrot Bar, Key West, FL, "Permanent Installation - Portraits of Franko & Jimbo the Plumber," Artist - Photographer
- 2014 IndexG Gallery, 50 Gladstone Ave., Toronto, CA, "Art Brownie Exhibition - Happiness," Artist - Assemblage Mini Sculptures
- 2014 Analogue Gallery, Toronto, CA, "Sound Image Photography Competition," Finalist 3 Pieces, Artist - Photographer
- 2015 Analogue Gallery, Toronto, CA, "Sound Image Photography Competition," Finalist 2 Pieces, Artist - Photographer
- 2016 Analogue Gallery, Toronto, CA, "Sound Image Photography Competition," Finalist 2 Pieces, Artist - Photographer
- 2016 Jim McCarty & Coco Montoya, "Jim McCarty & Friends II Live from Callahan's" CD, Cover Image, Artist - Photographer
- 2017 Analogue Gallery, Toronto, CA, "Sound Image Photography Competition," Finalist 1 Piece, Artist - Photographer
- 2017 ARK Ann Arbor, Permanent Collection, "Lobby Print & Digital Exhibition & Permanent Collection," 25 Images, Photographer
- 2018 Analogue Gallery, Toronto, CA, "Sound Image Photography Competition," Finalist 1 Piece, Artist - Photographer
- 2018 Paul Hahn & Co. Gallery, Toronto, CA, "Music Portraits Exhibition," Andra Day Portrait, Artist - Photographer
- 2019 Analogue Gallery, Toronto, CA, "Sound Image Photography Competition," Finalist 1 Piece, Artist - Photographer
- 2019 IIDA Finish to Fashion, Royal Oak, MI, "Finish to Fashion Design Competition," Winner for Craftsmanship, Artist - Dress Design
- 2020 Blues Festival Guide Magazine, "2020 Cover Image Competition," Winner - Cover Image, Artist - Photographer
- 2021 Big City Rhythm and Blues Magazine, Editorial Feature on Brita Brookes, April/May Issue
- 2025 Annex Gallery, Highland Park, MI, "Living Out Loud," All women artists exhibition. Artist - 4 pieces in show.
- 2026 Bailey Homestead Gallery, "Nature," Nature-themed art exhibition by the Sanibel-Captiva Arts League and the Sanibel-Captiva Conservation Foundation. Artist - 2 watercolors in show.
- 2026 Bailey Homestead Gallery, "Plein-Air," Plein-air art exhibition by the Sanibel-Captiva Arts League and the Sanibel-Captiva Conservation Foundation, Artist - 1 acrylic in show.
- 2026 Sanibel Public Library, "Face, Places, Spaces," art exhibition for the Sanibel-Captiva Arts League, Artist - 1 watercolor in show.